Chords and Words for

Pete's Simple Song Session 15

Friday 4<sup>th</sup> August 2017

Everyone join in!!

- 1. Rose of Allendale
- 2. Dirty Old Town Ewan McColl
- 3. Sailor's Alphabet Fairport
- 4. We shall not be moved
- 5. See you later Alligator Bill Haley
- 6. Lincolnshire Poacher

Practice Session 7:30 – 8:30 pm After the Break Session – 10:00pm approx

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Northwich Folk Club



#### **ROSE OF ALLENDALE**

G C G D  Oh the sky was clear, the morning was fair, no breath came over the sea G C G D G  When Mary left her highland home and wandered forth with me. C G D  Though flowers decked the mountainside and fragrance filled the vale, G C G D G  By far the sweetest flower there was the rose of Allendale.
Chorus G C Am D Sweet rose of Allendale, sweet rose of Allendale G C G D G By far the sweetest flower there was the rose of Allendale
G C G D  Where e'er I wandered ,east or west, though fate began to lour, G C G D G  A solace still she was to me , in sorrows lonely hour. C G D  When tempests lashed our lonely barque and rent her shivering sails, G C G D G
Chorus G C G D And when my fevered lips were parched on Africa's burning sands, G C G D G She whispered hopes of happiness and tales of distant lands. C G D My life has been a wilderness unblest by fortunes gale; G C G D G Had fate not linked my lot to hers, the rose of Allendale

Chorus...X2...end

# Dirty Old Town - Ewan McColl C Capo 4

C F C
I met my love by the gas works wall,
C7 F G7 C
Dreamed a dream by the old canal
F G C F C
Kissed my girl by the fact'ry wall
C Dm
Dirty old town
G Am
Dirty old town.

Clouds are drifting across the moon
Cats are prowling on their beat
Spring's a girl in the street at night,
Dirty old town,
Dirty old town.

I heard a siren from the dock
Saw a train set the night on fire
Smelled the spring in the smoky wind
Dirty old town,
Dirty old town.

I'm going to make a good sharp axe,
Shining steel, tempered in the fire,
I'll chop you down like an old dead tree,
Dirty old town,
Dirty old town.

## 

Give a sailor his grog and there's nothing goes wrong

E's for the ensign that at our mast flew F's for the forecastle where lives our crew G's for the galley where the salt junk smells strong And H is the halvards we hoist with a song

And H is the halyards we hoist with a song (Chorus)

I's for the eyebolts, good for the feet
J's for the jibs that stand by the lee sheet
K's for the knighthead where the petty officer stands
L's for the leeside, hard found by new hands
(Chorus)

M's for the mainmast, it's stout and it's strong N's for the needle that never points wrong O's for the oars of our old jolly boats And P's for the pinnace that lively do float (Chorus)

Q's for the quarterdeck where our officers stand And R's for the rudder that keeps the ship in command S is for the stunsells that drive her along T's for the topsail, to get there takes long (Chorus)

U's for the uniform, mostly worn aft
V's for the vangs running from the main gap
W's for water, we're on a pint and a pound
And X marks the spot where old Stormy was drowned
(Chorus)

Y's for yardarm, needs a good sailor man Z is for Zoe, I'm her fancy man Z's also for zero in the cold winter time And now we have brought all the letters in rhyme (Chorus)

#### We shall not be moved

CHORUS							
G	D						
We shall not, We shall not be moved							
	G						
We shall not, We shall not be moved							
	С		G	Em			
Just like a tree that's standing by the waterside							
G	D	G					
We shall not be moved							

- We're on our way to glory land and We shall not be moved
   We're on our way to glory land and We shall not be moved
   Just like a tree that's standing by the waterside
   We shall not be moved CHORUS
- On this rock of ages We shall not be moved
   On this rock of ages We shall not be moved
   Just like a tree that's standing by the waterside
   We shall not be moved CHORUS
- 3. We're singing at the folk club, We shall not be moved
  We're singing at the folk club, We shall not be moved
  Just like a tree that's standing by the waterside
  We shall not be moved CHORUS
- 4. Don't want to pay for parking, We shall not be moved

  Don't want to pay for parking, We shall not be moved

  Just like a tree that's standing by the waterside

  We shall not be moved CHORUS X 2

# See you later Alligator C Capo 4

and say your love for me is true

	Verse 4:
Verse 1:	N.C. C
N.C. C	I said, wait a minute gator,
When I saw my baby walking	I know you meant it just for play
with another man today	F
F	I said, wait a minute gator,
When I saw my baby walking	C
C	I know you meant it just for play
with another man today	G
G	Don't you know you really hurt me,
When I asked her what's the matter,	С
С	this is what I have to say
this is what I heard her say:	
	Repeat chorus:
Chorus:	N.C. C
N, C, C	See you later alligator,
See you later alligator,	after a while crocodile
in a while crocodile	F
F	See you later alligator,
See you later alligator,	C
C	after a while crocodile
after a while crocodile	G
G	Can't you see you're in my way now
Can't you see you're in my way now	C
	Don't you know you cramp my style
Don't you know you cramp my style	
17	Repeat chorus:
Verse 2:	N.C. C
N.C. C	See you later alligator (see you later
When I pondered what she told me,	alligator)
nearly made me lose my head	after a while crocodile (after a while crocodile)
When I pondered what she told me,	crocodite)
when I pondered what she tota me,	See you later alligator (see you later
nearly made me lose my head	alligator)
G	C
But the next time that I saw her	after a while crocodile (after a while
C	crocodile)
reminded her of what she said	G
	Can't you see you're in my way now
Repeat chorus:	(Can't you see you're in my way now)
N.C. C	C
See you later alligator,	Don't you know you cramp my style
after a while crocodile	(Don't you know you cramp my style)
F	
See you later alligator,	Repeat chorus (fade):
C	N.C. C
after a while crocodile	See you later alligator (see you later
G	alligator)
Can't you see you're in my way now	after a while crocodile (after a while
C	crocodile)
Don't you know you cramp my style	F
	See you later alligator (see you later
Solo (2x verse chords)	alligator)
	C
Verse 3:	after a while crocodile (after a while
N.C. C	crocodile)
She said, I'm sorry pretty daddy,	G
you knew my love is just for you	Can't you see you're in my way now
Characid T/m communication de dels	(Can't you see you're in my way now)
She said, I'm sorry pretty daddy,	Don't won know you arown my atrila
you know my love is just for you	Don't you know you cramp my style
you knew my love is just for you	(Don't you know you cramp my style)
Won't you say that you'll forgive me	
won a you say that you if forgive me	

### **Lincolnshire Poacher**

G	D7	G						
When I was bound apprentice in famous Lincolnshire,								
G	Α7	D7						
Full well I served my master for more	than sev	en year,						
G	A7	D7						
Till I took up to poaching, as you shall	quickly l	near.						
CHORUS								
G			D	G				
Oh, 'tis my delight on a shining night in the season of the year.								
G			D	G				
Oh, 'tis my delight on a shining night in the season of the year.								
As me and my companions were settir	ng of a sr	nare,						
'Twas then we spied the gamekeeper, for him we did not care,								
For we can wrestle and fight, my boys	, and jun	np out an	ywhere.					
Oh, 'tis my delight on a shining night in the season of the year.								

As me and my companions were setting four or five,

And taking on 'em up again, we caught a hare alive.

We took a hare alive, my boys, and through the woods did steer, CHORUS

Oh, 'tis my delight on a shining night in the season of the year. CHORUS

I threw him on my shoulder and then we trudged home,
We took him to a neighbour's house and sold him for a crown.
We sold him for a crown, my boys, but I did not tell you where. CHORUS

Success to ev'ry gentleman that lives in Lincolnshire,

Success to ev'ry poacher that wants to sell a hare,

Bad luck to ev'ry gamekeeper that will not sell his deer. CHORUS