Chords and Words for

Pete's Simple Song Session Virtual Reprise Friday 12th March 2021

Everyone join in!!

- 1. You ain't goin' nowhere Dylan
- 2. Ramblin' Boy Paxton
- See you later Aligator Robert Charles Guidry
- 4. Sailor's Alphabet Fairport Convention
- 5. We shall not be moved Trad Spiritual
- 6. John O' Dreams Bill Caddick Tchaikovsky

9pm Session - 9:00pm approx

Pete Thompson - gigs@northwichfolk.co.uk







You Ain't Goin Nowhere - Dylan

Clouds so swift - Rain won't lift
Gate won't close - Railings froze
Get your mind off wintertime
You ain't goin nowhere
CHORUS - Whoo-ee ride me high
Tomorrow's the day
My bride's gonna come
Oh, Oh are we gonna fly
Down in the easy chair

I don't care - How many letters they send
Morning came and morning went
Pack up your money - Pick up your tent
You ain't goin nowhere
CHORUS

Buy me a flute - And a gun that shoots
Tailgates and substitutes
Strap yourself - To a tree with roots
You ain't goin nowhere
CHORUS

Now Genghis Kahn - He could not keep

All his kings - Supplied with sleep

We'll climb that hill no matter how steep

When we get up to it

CHORUS

G Capo 2

Ramblin' Boy - Tom Paxton

He was a man and a friend always.

He stuck with me in the bad old days.

He never cared if I had no dough,

We rambled round in the rain and snow.

CHORUS

So here's to you my Rambling Boy,
May all your rambling bring you joy.
So here's to you my Rambling Boy,
May all your rambling bring you joy.

In Tulsa town we chanced to stray,
We thought we'd try to work one day.
The boss said he had room for one,
Said my old pal we'd rather bum.

Late one night in a jungle camp,
The weather it was cold and damp.
He got the chills and he got 'em bad.
Try took the only friend I had.

He left here to ramble on,
My rambling pal is dead and gone.
If when we die we go somewhere,
I bet you a dollar that he's rambling there.

See you later Alligator C Capo 4

Verse 1: N.C. When I saw my baby walking with another man today When I saw my baby walking with another man today When I asked her what's the matter, this is what I heard her say: Chorus: See you later alligator, in a while crocodile See you later alligator, C after a while crocodile Can't you see you're in my way now Don't you know you cramp my style Verse 2: N.C. When I pondered what she told me, nearly made me lose my head When I pondered what she told me, nearly made me lose my head But the next time that I saw her reminded her of what she said Repeat chorus: See you later alligator, after a while crocodile See you later alligator, after a while crocodile Can't you see you're in my way now Don't you know you cramp my style

ASSACRATE ASSACRATER

Verse 3:

N.C. C
She said, I'm sorry pretty daddy, you knew my love is just for you

F
She said, I'm sorry pretty daddy,

C you knew my love is just for you

G
Won't you say that you'll forgive me

C and say your love for me is true

Verse 4: N.C. I said, wait a minute gator, I know you meant it just for play I said, wait a minute gator, I know you meant it just for play Don't you know you really hurt me, this is what I have to say Repeat chorus: N.C. See you later alligator, after a while crocodile See you later alligator, C after a while crocodile Can't you see you're in my way now Don't you know you cramp my style Repeat chorus: N.C. See you later alligator (see you later alligator) crocodile)

alligator)
after a while crocodile (after a while crocodile)

F
See you later alligator (see you later alligator)

C
after a while crocodile (after a while crocodile)

G

Can't you see you're in my way now
(Can't you see you're in my way now)

C
Don't you know you cramp my style
(Don't you know you cramp my style)

Repeat chorus (fade):
N.C. C
See you later alligator (see you later alligator)
after a while crocodile (after a while

crocodile)

F

See you later alligator (see you later alligator)

after a while crocodile (after a while crocodile)

Can't you see you're in my way now (Can't you see you're in my way now)

Don't you know you cramp my style (Don't you know you cramp my style)

E's for the ensign that at our mast flew
F's for the forecastle where lives our crew
G's for the galley where the salt junk smells strong
And H is the halyards we hoist with a song
(Chorus)

I's for the eyebolts, good for the feet
J's for the jibs that stand by the lee sheet
K's for the knighthead where the petty officer stands
L's for the leeside, hard found by new hands
(Chorus)

M's for the mainmast, it's stout and it's strong N's for the needle that never points wrong O's for the oars of our old jolly boats And P's for the pinnace that lively do float (Chorus)

Q's for the quarterdeck where our officers stand And R's for the rudder that keeps the ship in command S is for the stunsells that drive her along T's for the topsail, to get there takes long (Chorus)

U's for the uniform, mostly worn aft
V's for the vangs running from the main gap
W's for water, we're on a pint and a pound
And X marks the spot where old Stormy was drowned
(Chorus)

Y's for yardarm, needs a good sailor man
Z is for Zoe, I'm her fancy man
Z's also for zero in the cold winter time
And now we have brought all the letters in rhyme
(Chorus)

91

G. 2

We shall not be moved

CHORUS

G D

We shall not, We shall not be moved

G

We shall not, We shall not be moved

C G Em

Just like a tree that's standing by the waterside

G D G

We shall not be moved

- We're on our way to glory land and We shall not be moved
 We're on our way to glory land and We shall not be moved
 Just like a tree that's standing by the waterside
 We shall not be moved CHORUS
- On this rock of ages We shall not be moved
 On this rock of ages We shall not be moved
 Just like a tree that's standing by the waterside
 We shall not be moved CHORUS
- 3. We're singing at the folk club, We shall not be moved
 We're singing at the folk club, We shall not be moved
 Just like a tree that's standing by the waterside
 We shall not be moved CHORUS
- 4. Don't want to pay for parking, We shall not be moved
 Don't want to pay for parking, We shall not be moved
 Just like a tree that's standing by the waterside
 We shall not be moved CHORUS X 2

John O'Dreams – Bill Caddick – Tchaikovsky

No CAPO

[G]When midnight comes and people[C] homeward [G]tread,
Seek out your blanket and your[C] feathered[G] bed,
Home comes the[D] rover,his journey's[G] over
Yield up the night time to old[C] John O[G]'Dreams
Yield up the night time to old[C] John O'[G]Dreams
[2]

Across the hill the sun has gone astray

Tomorrows cares are many dreams away

The stars are flying, your candle's dying

Yield up the night time to old John O'Dreams

Yield up the night time to old John O'Dreams

[3]

Both man and master in the night are one

All things are equal when the day is done

The prince and the ploughman, the slave the free man

All find their comfort in old John O'Dreams

All find their comfort in old John O'Dreams

When sleep it comes the dreams come running clear
The hawks of morning cannot reach you here
Sleep is a river, flow on for ever
And for your boatman choose old John O'Dreams
Yes for your boatman choose old John O'Dreams

[4]